

# Masks

The Online Journal of Law and Theatre.



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*Third Issue* – Spring 2011

*Special Issue: Law and Television* – Fall 2011

*Masks: The Online Journal of Law and Theatre* is a multi-disciplinary, peer-reviewed online journal based at the University of British Columbia Faculty of Law. The journal's focus is on the intersections of law and theatre, bringing together scholars working in the humanities, dramatic arts, and the law.

*Masks* welcomes submissions for its third issue, due for publication in spring 2011. Topics of interest might include (non-exhaustively): legislative theatre and other forms of participatory lawmaking; potential and current applications of sociodrama to law; the use of theatrical tools to elucidate and/or transform power (political, economic, social, etc); theatrical tools in legal pedagogy (beyond role playing); improvisation and the law (including connections between improvisation and negotiation); Theatre of the Oppressed and social justice; and historical studies of the interrelationship between law and theatre.

Submissions for a special edition focusing on law and television are also welcome. This issue, with publication planned for fall 2011, will be devoted to studies of television series and the portrayal of the law, particularly new dramas exploring developing legal themes.

Submissions are solicited from all scholars and reflective practitioners – not only those working in the fields of law or theatre. *Masks* encourages the submission of papers by graduate students (including LL.B. students). Student papers will be included in the peer review process.

Please send your submissions or any questions to [maskseditor@gmail.com](mailto:maskseditor@gmail.com)

Submission of papers is required by:

*Third Issue: February 1, 2011.* Notice of acceptance will be given before May 1, 2011.

*Special issue: July 1, 2011.* Notice of acceptance will be given before October 1, 2011.

Abstracts may be submitted for consideration by the editorial board before a full submission is prepared. Should feedback be requested, be sure to submit in good time to prepare the final paper.